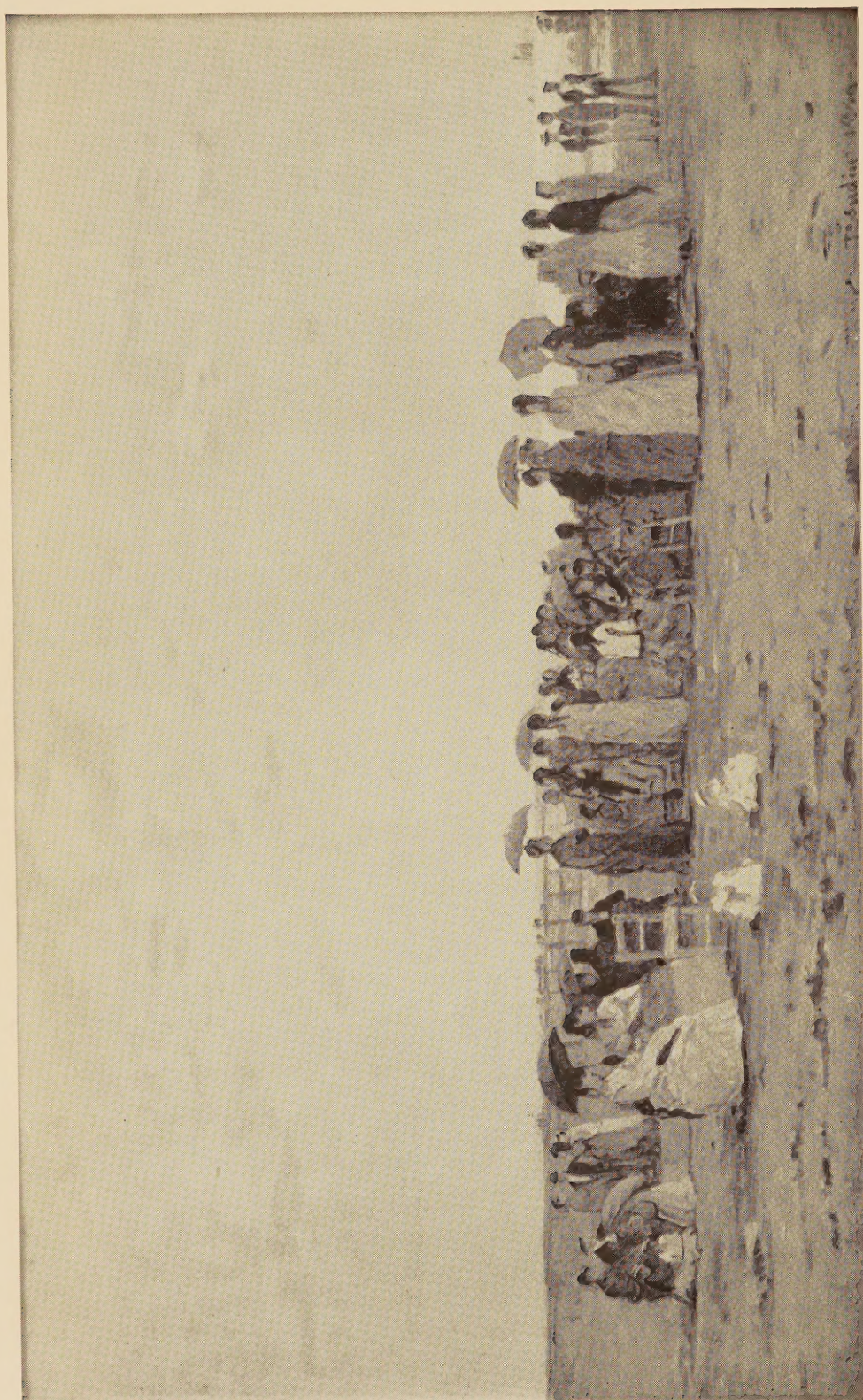




CATALOGUE
OF
THE CELEBRATED COLLECTION
OF
PAINTINGS AND WATER-COLOURS
by
EUGÈNE BOUDIN

THE PROPERTY OF MONSIEUR LAFFON,
of Paris

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEY & CO.

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F. W. WARRE, O.B.E., M.C.
C. V. PILKINGTON.

C. G. DES GRAZ.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

THURSDAY, JULY 9TH, 1936

AT ONE O'CLOCK PRECISELY

On View at least Three Days previous.

Catalogues may be had.

Illustrated Catalogue (22 plates) price 10/6

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.
To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

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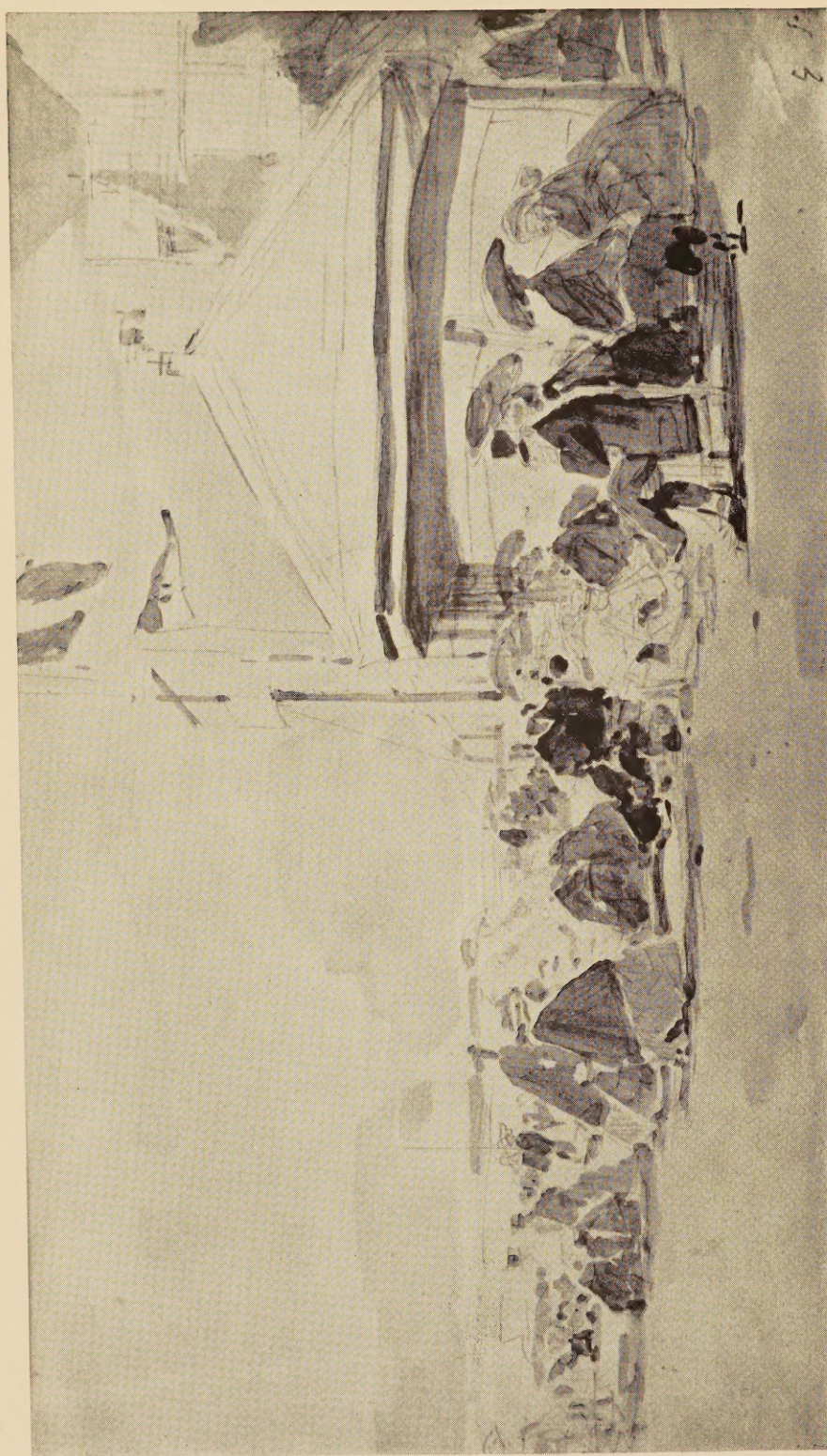
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CATALOGUE
OF
THE CELEBRATED COLLECTION
OF
PAINTINGS & WATER-COLOURS
BY
EUGÈNE BOUDIN

THE PROPERTY OF MONSIEUR LAFFON,
of Paris

DAY OF SALE :
Thursday, July 9th, 1936

LOT 1

EUGÈNE BOUDIN

PLAGE DE TROUVILLE, KIOSQUE

View of the Plage of Trouville, with numerous figures seated
or walking on the beach ; on the right a Kiosque and other
buildings with flags flying, *signed with initials*

Water-colour .

6½ in. by 12 in.

17.5 cm. by 31 cm.

[See ILLUSTRATION]

LOT 2

EUGÈNE BOUDIN

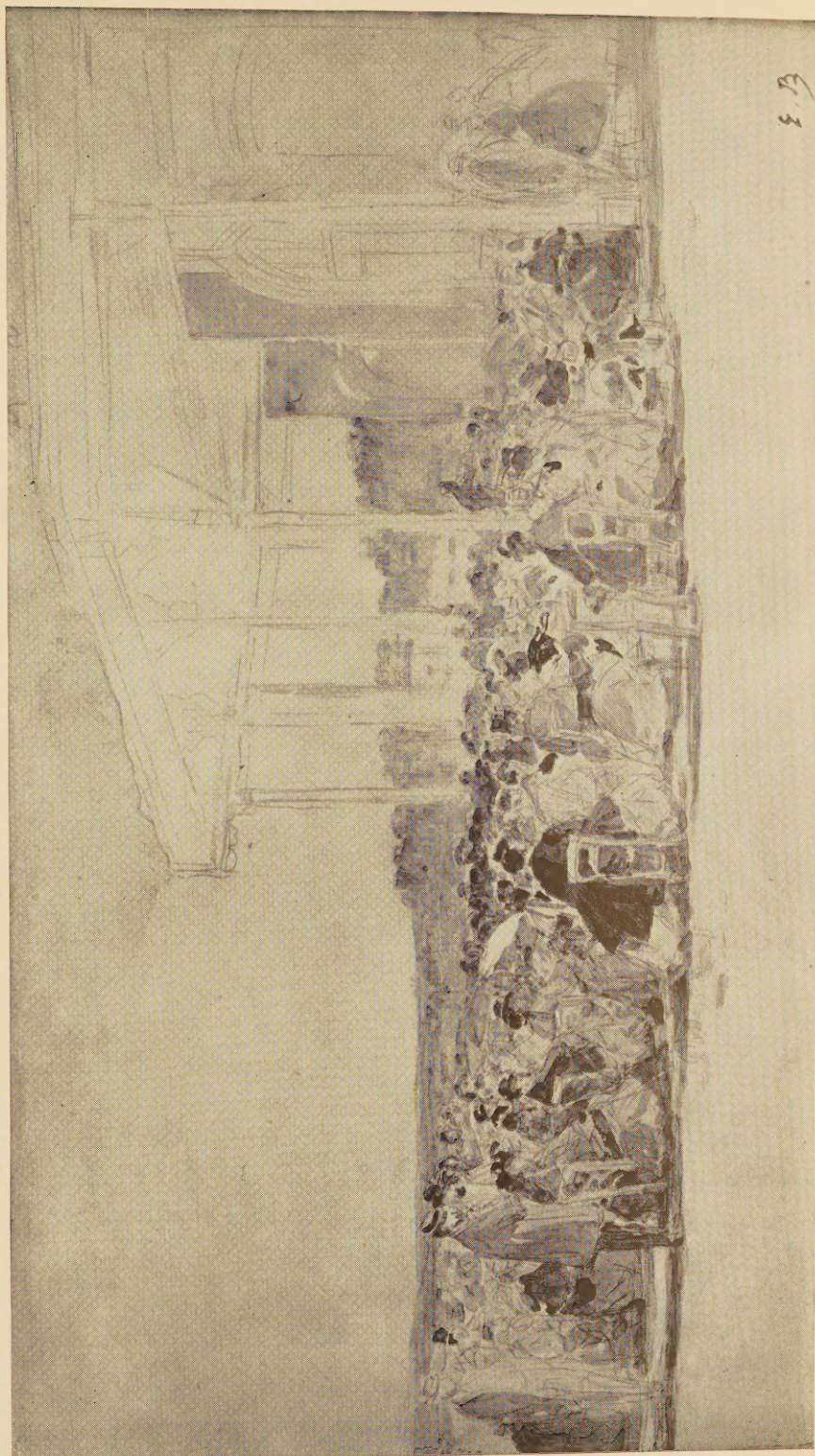
INAUGURATION DU CASINO DE TROUVILLE

Composition of numerous figures seated and standing outside
the Casino of Trouville, seen on the right, *signed with
initials*

Water-colour

9½ in. by 16½ in.
23·5 cm. by 41·5 cm.

[See ILLUSTRATION]





W. L. G. B. 1860 - 64.

LOT 3

EUGÈNE BOUDIN, 1864

TROUVILLE, PERSONNAGES SUR LA PLAGE

View of the Plage at Trouville with figures in the dresses of the Second Empire, walking, standing or sitting among bathing machines, watching the bathers in the sea. Prominent among the spectators is a lady in voluminous white crinoline dress, with magenta sash, seen in profile in the foreground, with a parasol. The bathing attendant, on the left of her, makes a vivid note of red. In the extreme foreground, on the right, a dog, *signed Eug. Boudin*

—64

Panel

12½ in. by 21 in.
32 cm. by 53 cm.

**
* The date of the picture indicates the period when Boudin, at the suggestion of the painter Eugene Isabey, first turned to subjects from the Plage of Trouville which had then but recently become fashionable mainly through the instrumentality of the Duc de Morny, half-brother of the Emperor Napoleon III.

[See ILLUSTRATION]

LOT 4

EUGÈNE BOUDIN, 1866

TROUVILLE, PLAGE, FIGURES ET CABANES

View of the Plage of Trouville, with figures in dresses of the Second Empire, seated or standing in conversation. On the right, two bathing machines ; in the distance, the sea with bathers and sailing boats, *signed "E. Boudin 66"*
Panel 6in. by 11in.
15 cm. by 28 cm.

** Reproduced in "La Renaissance", October-November, 1933 (illustration to an article by M. Arsène Alexandre on the Laffon Collection): "De Boudin, la partie la plus originale, les *Plages sous le Second Empire*, rassemblent, pour notre insatiable plaisir, les dames à ombrelles, à toques, et à jupes dites polonaises, dont les papillotantes couleurs babillent, comme leurs conversations, dans la transparence de l'air et sous le ciel ignorant des modes" (p. 182).

[See ILLUSTRATION]



2. Boudier bl.



LOT 5

EUGÈNE BOUDIN, 1869

TROUVILLE : FIGURES SUR LA PLAGE AU
SOLEIL COUCHANT

A Group of Spectators on the Plage of Trouville, in Second Empire dresses, seated or standing silhouetted against the expanse of sea and sky. Effect of setting sun in glowing colours, *signed "69. E. Boudin"*

Panel

11½ in. by 18½ in.

29 cm. by 46 cm.

** Exhibited at the Exposition Eugène Boudin, Ecole Nationale des Beaux-Arts, Paris, January, 1899.

Reproduced in "La Renaissance", October-November, 1933.

[See ILLUSTRATION]

LOT 6

EUGÈNE BOUDIN, 1869

LA PLAGE DE TROUVILLE

View of the Plage at Trouville, with numerous figures in Second Empire dresses, seated or standing in conversation, some of the parasols silhouetted against the sun-suffused sky. In the foreground, two small children in white playing on the sands, *signed "E. Boudin 1869"*.

21in. by 34½in.

51·5 cm. by 87·5 cm.

** Exhibited at the Exposition Eugène Boudin, Ecole Nationale des Beaux-Arts, Paris, January, 1899.

Reproduced in "La Renaissance", October-November, 1933.

[See FRONTISPIECE]



7000 ft.

LOT 7

EUGÈNE BOUDIN, 1873

TROUVILLE, PLAGE, EFFET DE SOLEIL

"The Plage of Trouville, with groups of figures, seated or standing in conversation. In the distance, the sea with bathers and sailing boats. Effect of sunlight, signed " *E. Boudin* 73. *Trouville* "

Panel

$5\frac{3}{4}$ in. by $11\frac{1}{2}$ in.
15 cm. by 29 cm.

[See ILLUSTRATION]

LOT 8

EUGÈNE BOUDIN, 1875

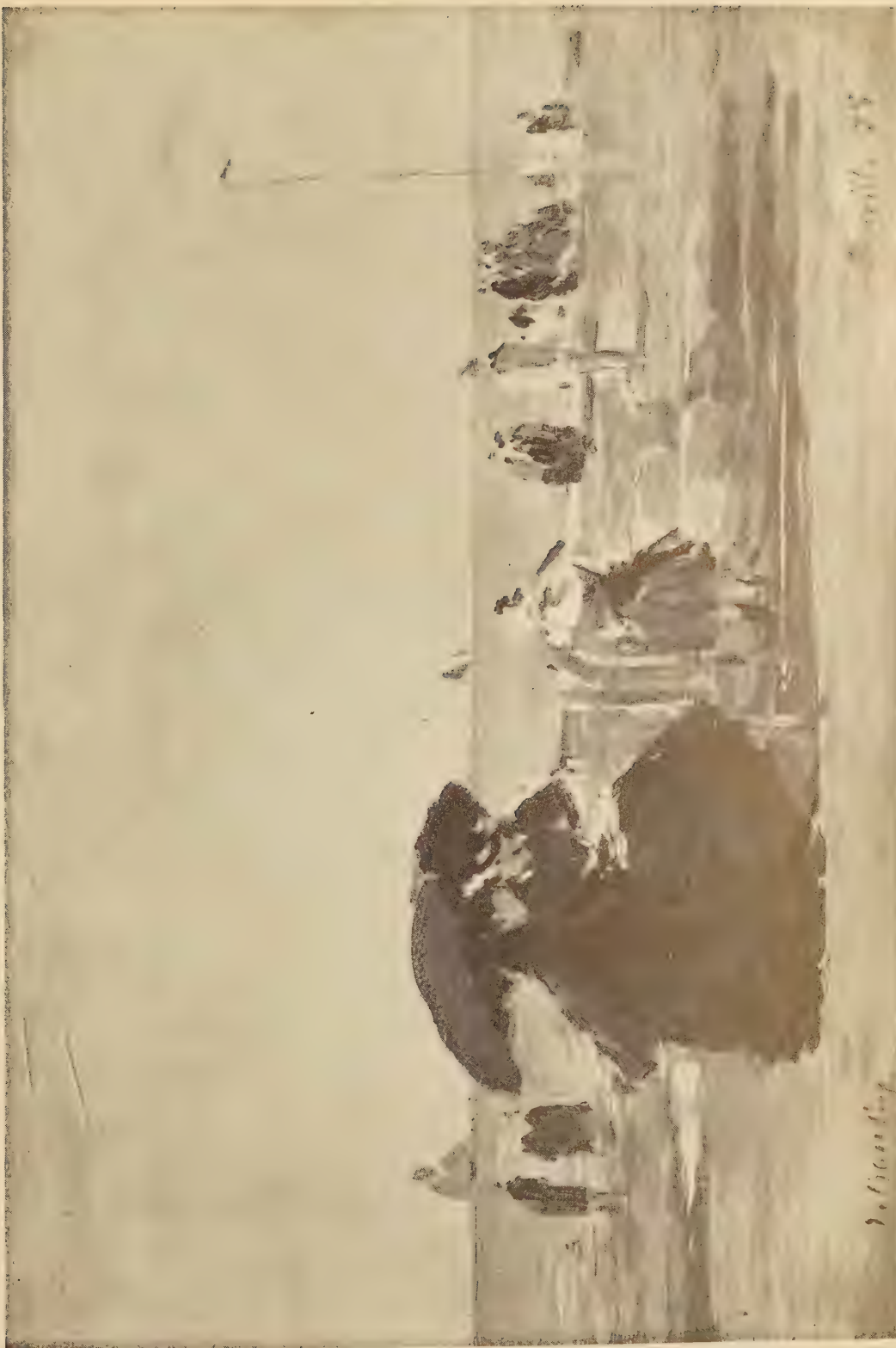
TROUVILLE PLAGE

View of the Plage at Trouville with scattered groups of spectators. In the foreground two ladies, in black, seated under their parasols, and a little girl in red ; distance of sunlit sea with sailing boats, signed "*E. Boudin Trouville 75*"

Panel

8½ in. by 12½ in.
21 cm. by 31.5 cm.

[See ILLUSTRATION]



Smith, 25

Belmont



LOT 9

EUGÈNE BOUDIN, 1880

TROUVILLE PLAGE, FEMME ET ENFANTS
PRÈS D'UNE GUÉRITE RENVERSÉE

View of the Plage of Trouville with scattered groups of figures ;
in the foreground a lady with a parasol and two children
close to an overturned wicker beach chair, *signed " E.
Boudin 1880 "* _

Panel

5¼in. by 10¼in.
13 cm. by 26 cm.

[See ILLUSTRATION]

LOT 10

EUGÈNE BOUDIN, 1886

TROUVILLE PLAGE, ENFANT ET NOURRICE
SOUS UN PARASOL RAYÉ ROUGE

View of the Plage of Trouville with scattered groups of figures ; amongst them, on the right, a nurse with a child under a large sunshade with red stripes. In the distance, the sea with bathers and sailing boats, signed "*E. Boudin Trouville 86*"

Panel

7in. by 12 $\frac{3}{4}$ in.
17·5 cm. by 32 cm.

[See ILLUSTRATION]





Marblehead, Mass.

Sept. 11, 1897.

LOT 11

EUGÈNE BOUDIN, 1886

SUR LA PLAGE, TROUVILLE, LES OMBRELLES

In the foreground groups of figures on the Plage of Trouville,
a succession of large sunshades being silhouetted against
the background of the sea with sailing boats, *signed and*
dated "E. Boudin Trouville —86"

Panel

7 $\frac{1}{4}$ in. by 12 $\frac{3}{4}$ in.
19 cm. by 32 cm.

[See ILLUSTRATION]

LOT 12

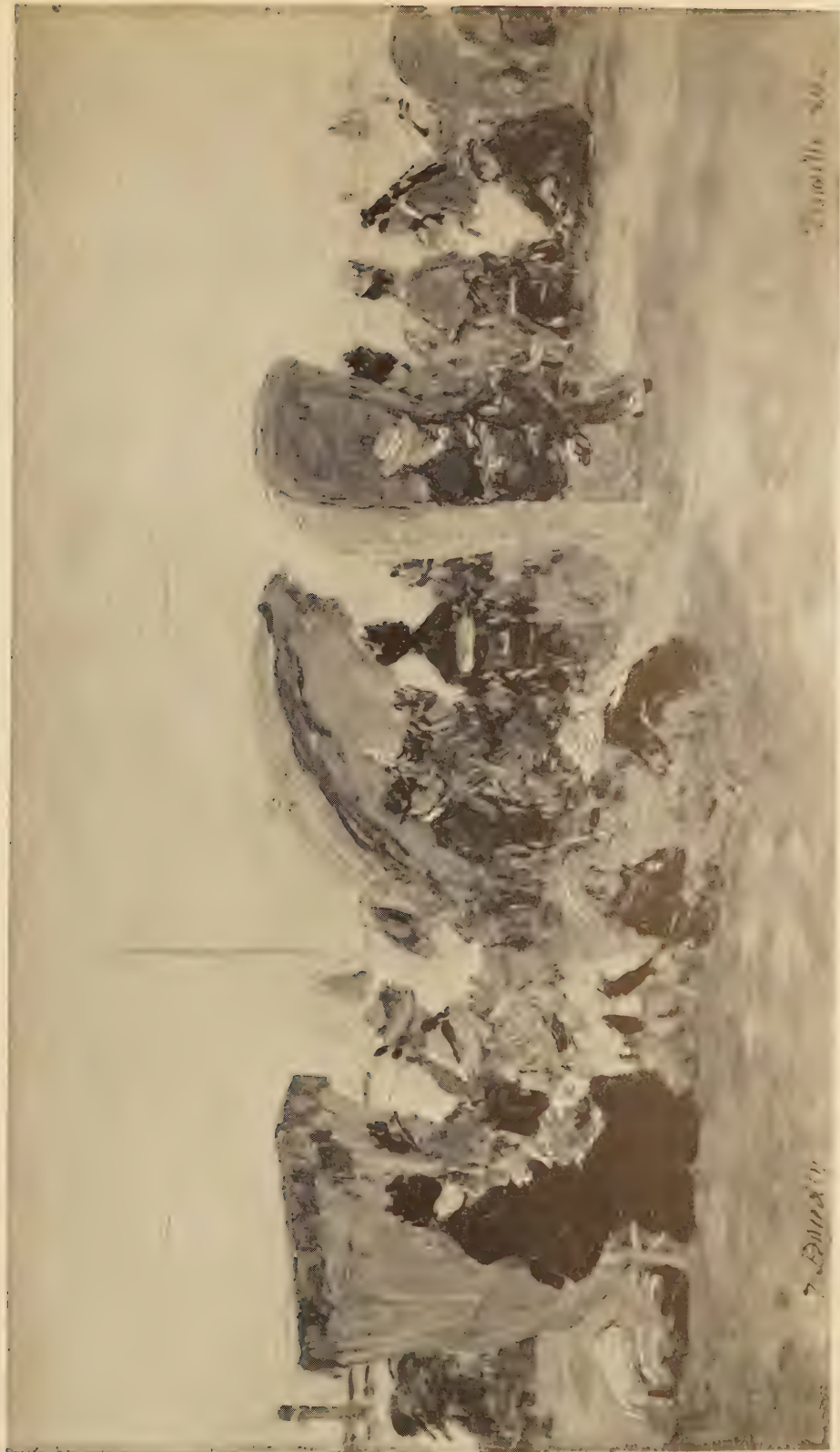
EUGÈNE BOUDIN, 1886

PLAGE DE TROUVILLE, TENTES, PARASOL
ET GUÉRITE EN OSIER

Groups of figures under various sunshades on the Plage of
Trouville; on the right a gentleman reading seated in a
wicker beach chair, signed "*E. Boudin Trouville 86*"
Panel

7½ in. by 12¾ in.
18.5 cm. by 32 cm.

[See ILLUSTRATION]





1897-

S. B. B. B.

LOT 13

EUGÈNE BOUDIN, 1887

TROUVILLE PLAGE, LES OMBRELLES

Groups of figures on the Plage of Trouville with numerous sunshades silhouetted against the background of sea and sky, signed "*E. Boudin Trouville 1887*"

Panel

"

7 $\frac{1}{4}$ in. by 12 $\frac{3}{4}$ in.

18 cm. by 32.5 cm.

[See ILLUSTRATION]

Thursday

16th

9th July, 1936

LOT 14

EUGÈNE BOUDIN

TROUVILLE, PERSONNAGES SUR LA PLAGE

The Plage of Trouville, peopled with numerous figures, the
sunshades making touches of red and yellow and blue,
signed "E. Boudin" and dedicated "A son ami Alf"
Panel

5in. by 9in.

13 cm. by 23 cm.

[See ILLUSTRATION]



S. B. B. B. B.

2nd Regt NY



i Sep an' d'f
i 3rd

LOT 15

EUGÈNE BOUDIN

TROUVILLE, FIGURES SUR LA PLAGE

Groups of figures on the Plage of Trouville, numerous sun-shades introducing notes of vivid colour, *signed "E. Boudin"* and dedicated "*à son ami Af^d.*"

Panel

5½in. by 9¼in.

14 cm. by 23 cm.

[See ILLUSTRATION]

LOT 16

EUGÈNE BOUDIN, 1885

MARINE, MARÉE BASSE, TEMPS CALME

Coast Scene at low tide, numerous vessels in the distance on the calm waters of the sea, effect of setting sun, *signed "E. Boudin 85"*

Panel

10½ in. by 8¼ in.
27 cm. by 21 cm.

[See ILLUSTRATION]





LOT 17

EUGÈNE BOUDIN, 1891

ETAPLES, SUR LA PLAGE

View of Etaples with figures in scattered groups in the foreground ; further back fishing smacks on the beach at low tide, signed "*Etaples, E. Boudin—91*" 14in. by 22½in.
35 cm. by 57 cm.

** From the Cahen Collection.

Exhibited at the Exposition Eugène Boudin, Ecole Nationale des Beaux-Arts, Paris, January, 1899.

[See ILLUSTRATION]

LOT 18

EUGÈNE BOUDIN, 1894

AVANT-PORT DU HAVRE—LE SOIR

View of the outer harbour at Havre, with rowing boats,
sailing ships and steamers on the water, cloudy sky with
effect of evening sun, signed "*le Havre E. Boudin 94*"

Panel

13in. by 16in.

32 cm. by 40·5 cm.

[See ILLUSTRATION]





LOT 19

EUGÈNE BOUDIN

VENISE, LES PALAIS ET LE CAMPANILE

View across the Canale di San Marco from the Island of San Giorgio Maggiore. In the middle distance the Palace of the Doges, the Piazzetta, the Campanile, the Libreria Vecchia and the Zecca, with the Giardino Reale on the extreme left, and the Ponte della Paglia and the Riva degli Schiavoni on the extreme right. Gondolas are being rowed across the water or are anchored at the quays, *signed*
"E. Boudin, Venise . . ." 19½ in. by 29 in.
50 cm. by 73 cm.

** Boudin's Venetian subjects, which are of great rarity, belong to the last few years of his life.

Mentioned by M. Arsène Alexandre in "La Renaissance", October-November, 1933, p. 182.

[See ILLUSTRATION]

LOT 20

EUGÈNE BOUDIN

LES BORDS DE LA TOUQUE, CIEL NUAGEUX

View of the River Touque flowing towards the spectator from
the background, various boats anchored in the foreground,
cloudy sky with patches of blue

14in. by 21½in.

36 cm. by 55 cm.

[See ILLUSTRATION]





LOT 21

EUGÈNE BOUDIN

PÊCHEURS SUR LA GRÈVE À HONFLEUR

View of the Bay of Honfleur with three fishermen on the beach on the left, two sailing vessels and a rowing boat in the distance, signed "*E. Boudin*"

Panel

10in. by 15½in.
25 cm. by 39·5 cm.

[See ILLUSTRATION]

Thursday

24

9th July, 1936

LOT 22

EUGÈNE BOUDIN

UN PORT NORMAND

Harbour Scene with a two-masted sailing vessel anchored in
the foreground, signed "*E. Boudin*"

Panel

10½ in. by 8½ in.
20·5 cm. by 21 cm.

[See ILLUSTRATION]

END OF SALE



SOTHEBY & Co.'s
 SALE OF
 THE CELEBRATED COLLECTION OF
PAINTINGS & WATER-COLOURS

By EUGÈNE BOUDIN

The Property of Monsieur Laffon

of Paris

9th July, 1936

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Weil, A.	50	0	0	13	Bellier.. ..	360	0	0
2	Weil, A.	80	0	0	14	Bellier.. ..	200	0	0
3	Levy, G.	600	0	0	15	Bellier.. ..	160	0	0
4	Weil, A.	1,200	0	0	16	Weil, A.	210	0	0
5	Thomas	340	0	0	17	Spink	520	0	0
6	Weil, A.	600	0	0	18	Barbizon House	210	0	0
7	Spink	420	0	0	19	Tooth	330	0	0
8	Newman	290	0	0	20	Bisgood	260	0	0
9	Bellier.. ..	250	0	0	21	Dunthorne ..	130	0	0
10	Spink	380	0	0	22	Goukassow..	110	0	0
11	Bellier.. ..	380	0	0					
12	Bellier.. ..	350	0	0					
						Total of Sale ..	£7,430	0	0

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JUL 23 1936